



LOOK!

A Whole New Issue of Eye-Popping Comics

Written and Drawn by The Next Superstars of Pop Art!

Take a LOOK and SEE for Yourself...









AHKI! THAT WASN'T COOL!! YOU REALLY SCARED US!

THIS PLACE IS FREAKY, AND WE REALLY SHOULDN'T BE HERE PAST CURFEW!

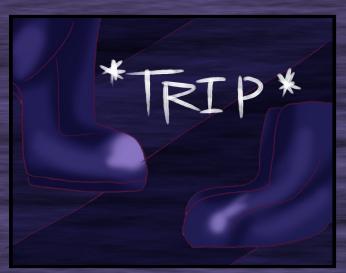
Come on, Caroline, loosen up! And who cares, the dorm supervisors won't come looking for us out here.

After all, this is the Palace haha!





























Beware the Alien!





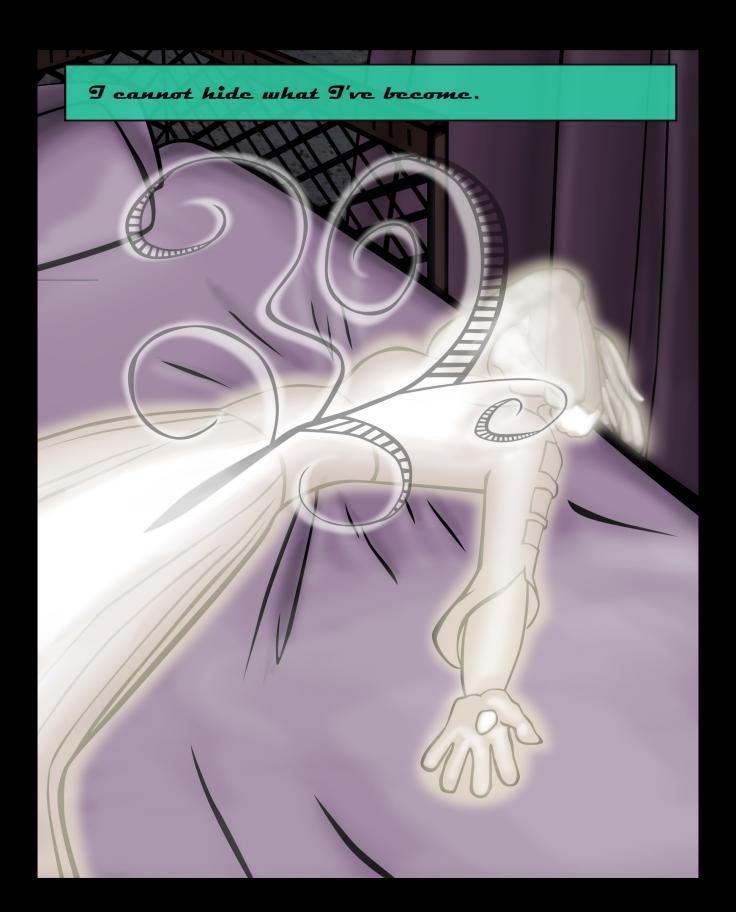








This is my letter of resignation.













making agreements of which I was never informed.







At frist when I had questions, I brought them to you.

You always put my concerns to rest, at least until
I was out of the range or your persuasive voice.



















I assumed I could wash my hands of this eventually and walk away--At least until I saw how you reacted to our half-sister's death and began to doubt if you cared enough to let me leave.



I hope I am wrong, and that it will mean something if I say that before that day, I never considered doubte-crossing you.

















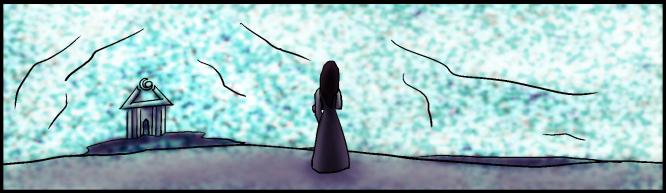
















To be continued...



Larissa Smith (The Starless Land)

Works as a web developer, has a film degree, and moonlights as an independent graphic novelist. Her various interests have imagination and a love of storytelling as the common denominators. She loves reading and movies and will compulsively devour anything traditionally animated (especially in the fantasy/adventure genres). Her long-time dream is to help storyboard and animate powerful stories like the ones she grew up with and loved. When she's not writing javascript or doodling on her digital drawing tablet, she can sometimes be found adventuring through parts unknown, digging around cemeteries and archives for a long-lost ancestor's information, or wiping the floor with rival civs in an empire-building strategy game.

Elisabeth Birch (A Spirit's Fortitude)

Before you ask, I go by Uni because of inside joke among friends. I'm an aspiring artist in the manga/anime genre who is obsessive in pursuing fantasy, sci-fi and all in between in my art and stories! I'm very detailed in all I do, especially world building in fiction, and can't wait to be friends with all of you!

Brooke Newhart (Front Cover Art)

The world's least favorite cranky hermit, stays in her room in an unmotivated daze, surrounded by dirty laundry and empty bowls of guacamole. Dreams of living in the woods, painting, gardening, surrounded by cats. A fateful tinder match introduced her to the Greg, and her mission to throw her artwork in everyone's face began.

Amanda Lund (Back Cover Art)

Known to friends and wolves as Kinners, has aspired to be a writer ever since she met an old dragon as a child who told her stories. She has dutifully idolized Star Wars and fangirled over ne'er-do-wells from a young age. Between classes she tries to make sense of the stories in her head by writing them down and talking about them incessantly, preferably to a captive audience such as a good friend or a family member. She likes rain, chocolate, animals, and nature. She was put into contact with Greg by his auntie, whom she saw on exhibit at the San Diego Zoo Safari Park.

Anthony Dayne Applegate (Editor)

Is in truth the mouthpiece of Zooty Coot, an ancient and relatively obscure trickster deity. It is through Anthony that Zooty has performed such miraculous accomplishments as the founding of the motion picture factory Stolen Runabout Studios--for which Anthony has acted as the figurehead writer and director on several novelty films. The Greg personally selected Anthony to be the Editor of this publication because of his proven loyalty to an anthropomorphic animal overlord. If any of our readers feel a considerable amount of sorrow over Anthony's unusual situation, please send some supportive and encouraging emails to anthonydayneapplegate@gmail.com

